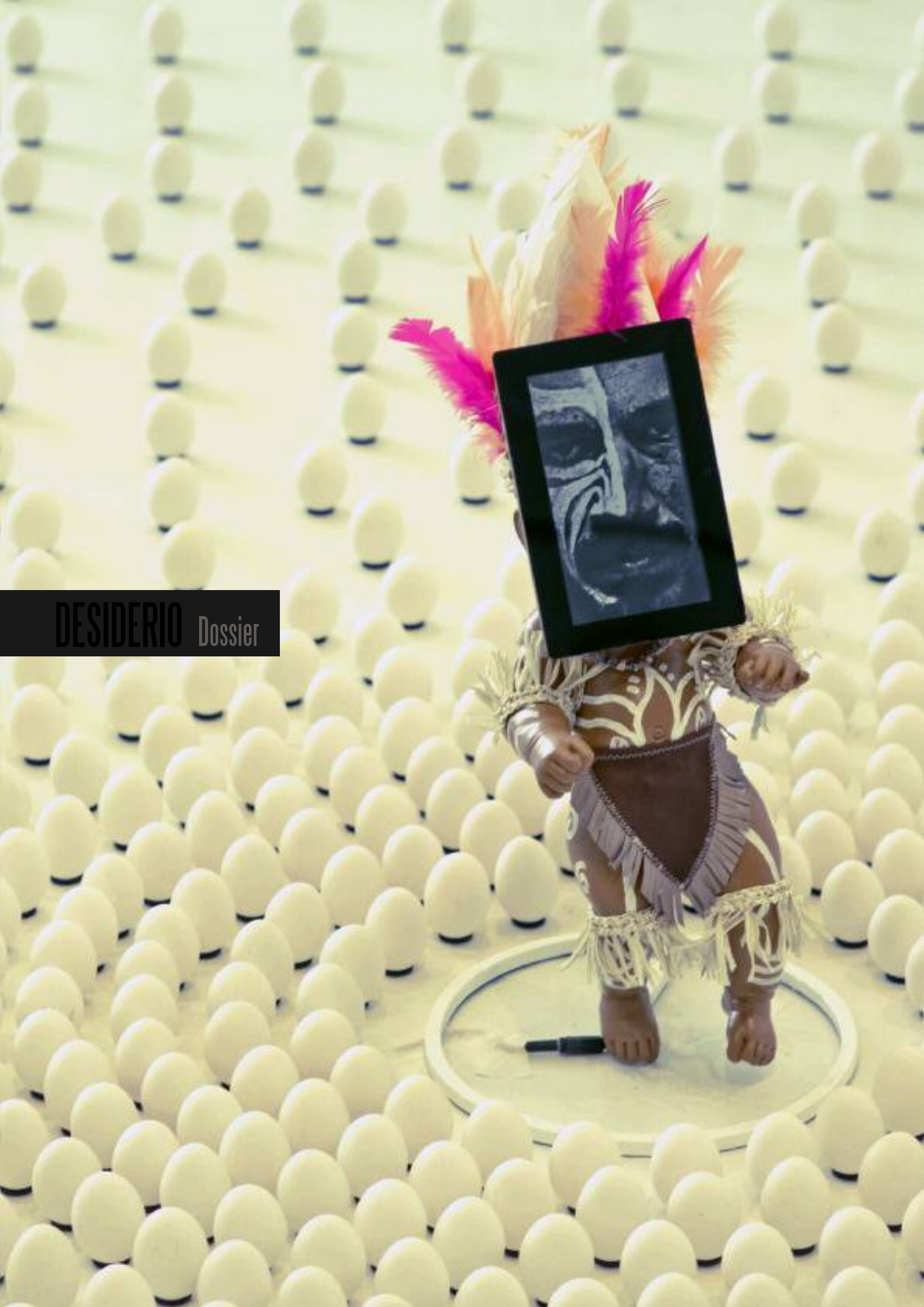
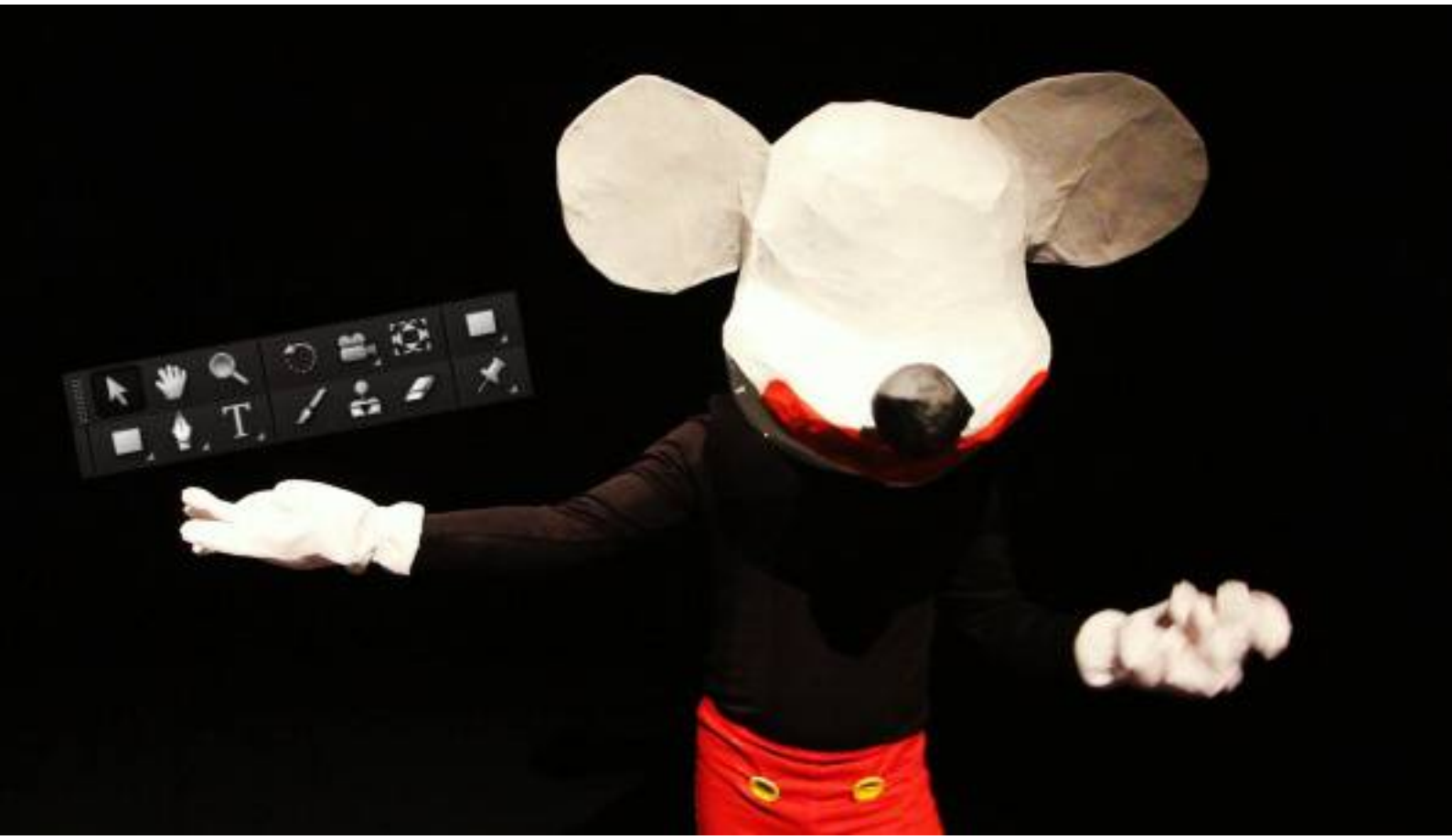


DESIDERIO Dossier

Statement

With professional studies in illustration and design, the Italian Desiderio Sanzi develops his art in means like painting, installation, video art, video-installation, interactive art, performance and electronic music. With numerous exhibitions in Cuba, Chile, China, Japan, Syria, Turkey, Germany, USA, UK, South Korea, Slovakia, Czech Republic, Hungary. Are distinguished his participations in Biennials as the 54th of Venice, 11th and 12th of Havana, 4th Biennial of the End of the World in Valparaiso. His painting feeds the means that he uses. Desiderio doesn't follow an aesthetic itself; everything is in cycles: as a director that paints. The base of his art is expressionist but related with the "Magic Realism": to the reality that surrounds him, but with surreal details that multiplies internal bonds like an endless history.



TOOLS

Video Still,digital format (2012)

DESIDERIO CV

Born in Milan,Italy 1978.Lives and works in Italy

Education

IED European Institute of Design, Rome, Italy
ESAG (advanced school of graphical art, interior design) Paris, France

Grants

(2017) Selected MOTOBLOT FILM FESTIVAL, Chicago
(2016) Selected CAMERA RED by Versus, BEST FASHION FILM AWARD, Istanbul
Selected AHORA SI LLEGO!, MOTOCYCLE FILM FESTIVAL, New York
(2012) Finalist 13 CAIRO prize, Palazzo della Permanente, Milan, Italy
(2011) Finalist AZYL Film Festival, One World One Minute,Slovakia, Czech Republic, Hungary
Finalist SESIFF The 3rd Seoul international Extreme-Short Image & Film Festival,Korea
Finalist Ceres4Art 2011 prize, Turin
(2010) Finalist VideoMinuto 2010, Contemporary Art Center Luigi Pecci, Prato
The third INTERNATIONAL SYMPOSIUM of Plastic Art Syrian Ministry of Culture,Idleb, Syria
Finalist Romaeuropa Webfactory, Rome
Finalist ARTE LAGUNA prize, Venice
(2009) Finalist CELESTE 2009 prize, Milan
(2008) Winner ITALIAN FACTORY prize, Milan
Finalist CELESTE 2008 prize, Milan
(2007) Finalist GERMINAZIONI a new breed, Perugia

Filmography

(2017) film COOCUYO, Havana, Cuba
(2013) film AHORA SI LLEGO!, Havana, Cuba
short film ME GUSTA SOÑAR, Havana, Cuba
(2012) short film THEY WIN ON THE SKY, Havana, Cuba
(2010) short film BLUESKY, Italy and Cuba
(2009) short film I LOVE MY QUEEN, Italy
(2008) short film CONFABULA SPURIO, Italy
(2007) short film BEAUTY HAZARD, Italy

Selected solo exhibitions

(2019) MALEBOLGE San Michele Arcangelo ex-church, Amelia
(2017) NIRVANA Fabbrica del Vapore Museum, Milan
BEAUTY HAZARD 2007 / 2017, CAOS Museum, Terni
(2010) APOCALISSE XXI, three person show Strychnin Gallery, Berlin
ROCK 10F Y (Little Circus), Colombo Gallery, MIlan
SUPERSONIC JET ROCKET, First Gallery, Rome
(2009) ATOMIC ROCKET, Fabbrica Borroni,Bollate
CONFABULA SPURIO,(con)TemporaryArt - MIART superstudio 13, Milan
(2007) BEAUTY HAZARD, exhibition of painting,video, performance,Caos Museum, Terni

Selected group exhibition

(2021) THE BUTTERFLY EFFECT, Trento Festival

(2016) THE SILK ROAD, Castel dell' Ovo, Naples
GENIUS LOCI, Premio Fondazione Pio Alferano, Castellabate
OLTRE LA VISIONE, Castello di Milazzo, Messina
THE ART OF FOOD VALLEY, Pigorini Palace, Parma
ULTRA,MLAC Museum, Sapienza University, Rome

(2015) IMAGO MUNDI, Luciano Benetton Collection, Giorgio Cini Foundation, Venice
L'ALTRA FACCIA DEI SUPEREROI, Monte di Piet=, Messina
DANS LA GRENDE JATTE, 12 BIENAL DE LA HABANA, Havana, Cuba
THE ART OF FOOD VALLEY, RezArte Contemporanea, Reggio Emilia
4 BIENAL DEL FIN DEL MUNDO, Valparaiso, Chile

(2014) SUPER POP WOMEN, Giuseppe Veniero Project, Palermo
POP UP Italian show, Hubei museum,Hubei, China
SUPERHEROES 2.0, Villa Bertelli,Forte dei Marmi, Lucca

(2013) EXHIBICION DE MEDIO 1RST SESSION, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
TELL MUM EVERYTHING IS OK, Palazzo della Penna Museum, Perugia
ILLUSTRATIVE, International Festival, Direktorenhaus, Berlin
CROSSOVER, collateral event 55th INTERNATIONAL BIENNALE DI VENEZIA, Venice
EXPO ROBANDO ESPIRITUS, Fototeca de Cuba, Havana, Cuba
ROAD MAPS,OCA ex Ansaldo, Milan

(2012) LA COLLEZIONE BECCHETTI, First Gallery, Rome
CLUBnoCKE, Collateral event XI Bienal de la Habana, Cuba

(2011) THE FIRST ITALIAN SHOW, First Gallery, Rome
ITALIAN POP SURREALISM, Musei Capitolini C.Montemartini, Rome
54th INTERNATIONAL BIENNALE DI VENEZIA ILLUMINAZIONI, Cuba Pavilion, Venice
54th INTERNATIONAL BIENNALE DI VENEZIA, Italia, Umbria Paviion, Palazzo Collicola, Spoleto

(2010) CLUSTER, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba
FORWARD REWIND, Colombo Gallery, Milan
ANIMAL ROOM, Notte dei Musei (video installation), MACRO Future Museum, Rome
CROSS PAINTING, SuperStudio Piu, Milan
ARTE LAGUNA PRIZE, Tese dell'Arsenale, Venice

(2009) APOCALYPSE WOW!, MACRO Future Museum, Rome
ARTE+ 2009, Festival de Arte y Literatura Joven La Habana Digital, Havana, Cuba
CORPUS UNICUM SPAC, circuito giovani Centro arti visive Pescheria, Pesaro
ROJO OCHO, Delicate Nature Rojo artspace, Milan
SPONGE LIVING SPACE, Collettive, Pergola, Pesaro

(2008) RUMORS, Italian Factory ex Arsenale Borgo Dora, Turin
START, Collettiva Sponge ArteContemporanea, Pesaro
LES FLEURS DU MAL 1857-2007, per Charles Baudelaire, Siena
PREMIO ITALIAN FACTORY 2008, Fabbrica del Vapore, Milan
IN & OUT, Estrobar Abitart Hotel, Rome
ARTO', Contemporary Art s Fair, Palazzo dei Congressi with HOTEL POOOOP, Rome
GERMINAZIONI a new breed, Palazzo della Penna, Perugia

(2007) HOTEL POOOOP, Contemporary Gallery, Pescara

(2002) BOLOGNA CHILDREN'S BOOK FAIR, Itabashi Art Museum, Tokyo, Japan



ATOMIC ROCKET
Fabbrica Borroni, Bollate (2007)

NIRVANA
Fabbrica del Vapore, Milan (2017)





I LOVE TOMATOES
detail (150x250cm) acrylic (2017)





54th INTERNATIONAL BIENNALE DI VENEZIA (Cuban Pavilion, Island of San Servolo)
Installation + Trittico Painting (2011)





"When Desiderio discussed Bluesky with me, he used the oxymoron "beauty and frailty" and straight away the homonymous essay by Daniel Mendelsohn came to my mind; something taken again from a stage direction: "The glass menagerie" by Tennessee Williams. The drama written by the American author looks at the victimization of a fragile girl, who tragically falls in love with very beautiful but fragile objects: such as the glass collection of animals which the Italian title is referring to, (Lo zoo di vetro, meaning the glass Zoo), which is a symbolic mention of the topics beauty and precariousness of the charming illusions which give meaning to our existences and the hard demands that can smash them into pieces. In another version of the video, entitled Mari posa, Desiderio's angel woman is holding an origami butterfly, light and delicate, and she plays with it around the city without worrying about it being damaged."

BLUESKY
#05(60x60cm) oil (2010)

NOBOCTB
detail (130x100cm) oil (2011)


AT THE BLOOD TIME, LIKE AN OLD BIRD OR KITE I FLY SLOWLY OVER MY TERRITORY,





















VIDEO INSTALLATION / SHORT FILM

Stills video / C.A.O.S Museum,Terni / Centro de Desarrollo, Havana (Cuba)



COOCUYO
(150 x200cm) acrylic (2015)







BEAUTY HAZARD 2007 / 2017
C.A.O.S Museum, Terni (2017)





NIRVANA

Fabbrica del Vapore, Milan (2017)







13 PREMIO CAIRO

Palazzo della Permanente, Milan (2012)



CONFABULA series
(digital)



CONFABULA series
(digital)



CONFABULA series
(digital)



CONFABULA series
(digital)



CONFABULA series
(digital)



Desiderio's works are born from a follow-in of causes and effects which flow in a chain one after another, one from another, depending on the specificity of the expositive locations, travels and meetings that invade his path and deviate his thoughts in other directions. For Desiderio, the concepts and the style are not existing per se, but they are born from the need to free an emotional clog. Form this, the explosion, the need of running painting and to empty his mind through the gesture.

Desiderio paints putting on disks and dancing with the palette knife in his hand,while art and life are mixed on the canvas and generate pictorial sculptures. During the research phase, the artist accumulates voraciously the external inputs but is afterwards, in his lair the moment in which he makes them really his.His work is in conjunction with a process of gathering, accumulation, followed by a release phase. This materializes in an artistic, performative act, lonely and willingly segregated in his studio. His work is born from a Dionysiac expressionism but is defned with iperrealistic tones,rendered by gloomy environments, typical of the remote places of our sub-conscious,that find their correspondence in the most sinister manifestations of life.

Paintings and video are not complementary parts of his work, since they do not close but open the way to a different and various interpretations and asking us to face the limits of our values and ethics.



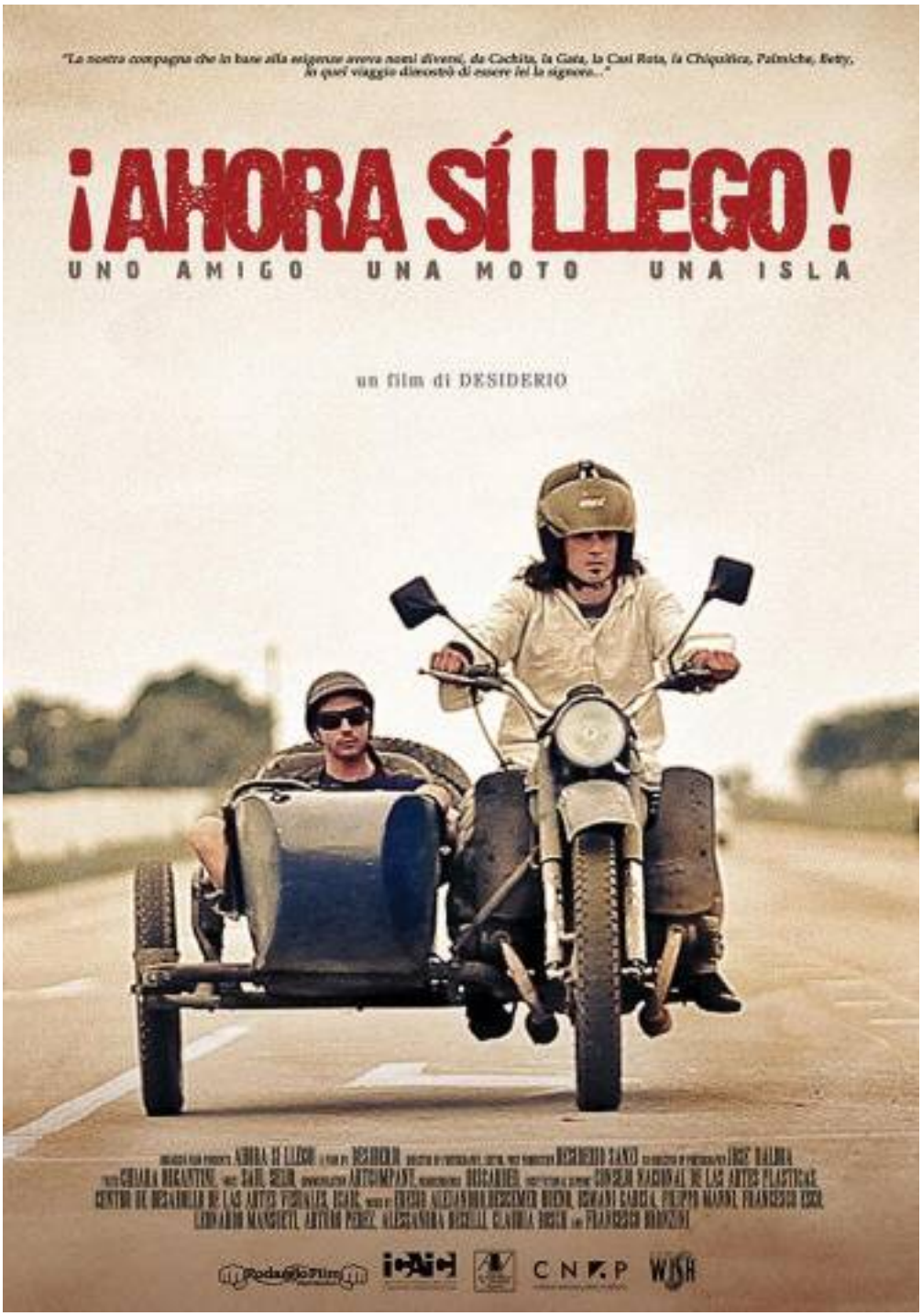


11 BIENAL DE LA HABANA

THEY WIN ON THE SKY (Video-installation with bus)Havana (2012)

12 BIENAL DE LA HABANA

TRIP CYCLOS IN MARCH (Sound intervention),Havana (2015)



The first Road Movie feature film made by the Italian artist Desiderio together with the Cuban Jose Balboa is inspired by friendship, the island and the motorbike. The two artists used,for the first time in Cuba,the form of the Road Movie- - the cinematic genre the plot of which is developed during a trip.The first Road Movie feature film made by the Italian artist Desiderio together with the Cuban Jose Balboa is inspired by friendship, the island and the motorbike. The two artists used, for the first time in Cuba,the form of the Road Movie -- the cinematic genre the plot of which is developed during a trip.



DOCUMENTARY

NIRVANA
https://vimeo.com/253520911/b97a13d36b

ADELANTE
https://vimeo.com/215327921 pass: ADELAN_rot2017

11° BIENAL DE LA HABANA
https://www.youtube.com/watch?v=lK0-OeZjMaw

12° BIENAL DE LA HABANA
https://www.youtube.com/watch?v=GX8GE-4Mb9Y

4^ BIENAL DEL FIN DEL MUNDO (Valparaíso, Chile)
https://www.youtube.com/watch?v=JYOkxeQ714Y

DEVANAGARI (performance)
https://vimeo.com/254664944 pass: devanagariMi2017

AHORA SI LLEGO! (trailer)
https://www.youtube.com/watch?v=SctxOyDeMN0



contacts

desiderio.coocuyo.com
desixart@gmail.com
facebook.com/desixart
instagram.com/desiderio_art